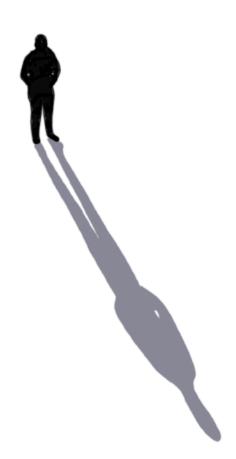
PRESS KIT

Les errants romantiques

Un film de Stéphane Gagnon



Osez suivre les pas des âmes en quête d'amour et d'absolu



d'après un poème de **Johanne-Alexandrine Royer Stéphane Gagnon** (scénarisation, captation, narration, réalisation, animation, montage), **Jean-François Robichon** (assistant réalisateur, musique : Violon),

Musique : 6e symphonie op. 74, en si mineur « Pathétique »

Finale Adagio lamentoso Andante - Tchaïkovski

sgkinoite.com/filmographie/les-errants-romantiques/

Les errants romantiques (Romantic Wanderers)

Country: Canada

Date of completion: 6 avril 2024

Format: 16:9/H.264

Running Time: 1 min. 52 secs.

Genre: Animation, romantic, drama

Language: French Subtitles available:

French, English, Spanish, Italian

Synopsis

Dare to follow in the footsteps of souls in search of love and the absolute, where destinies seek and touch each other, in the shadow of the enchanting melody of romance.

Director's Note

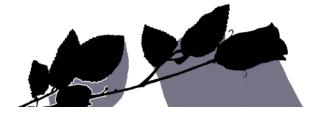
It was in June 2019 that Johanne-Alexandrine brought to my attention the existence of video-poem festivals, mentioning that she could envision her creation, "The Romantic Wanderers," as a video.

When I read the poem, I was charmed, and instantly, the same scenario, the same images that are found in the film today, appeared in my mind.

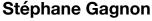
I had wanted to create an animation for a long time, and this was a wonderful opportunity to fulfill that wish, even though I knew it would be a more laborious task, especially for a first animation.

This project took over 4 years to complete, intermittently, and required nearly 300 hours of work, with the majority being the 256 hours spent drawing the 1,001 images. Honestly, it was a rewarding and instructive experience.

Johanne-Alexandrine in poetry, Jean-François in music, and myself in animation and narration, all three of us, with our own sensitivity, managed to shed light on these forgotten members of society. The result of this short film should reassure them, letting them know that they are neither alone nor forgotten.



The Team



Screenwriting, directing, narration, animation, editing



Passionate about audiovisuals since childhood, self-taught in screenwriting and directing, it was in 2013 that he emerged as an amateur filmmaker within the Kino movement in Quebec City (2013-2016).

He also collaborates in various creative workshops such as Kinomada (2014), the Quebec Kino Cabaret (2015), and St-Casimir (2015 and 2018).

Since 2016, he has been exploring and experimenting with various cinematic horizons, always as an amateur/independent filmmaker

Johanne-Alexandrine Royer *Poem*



Fascinated by words from a young age, she never stops juggling with them, whether through short poems or longer narratives.

Following a literary contest in Matane (where she secured second place), she landed a collaboration with the Volunteer Action Center of the region, for which she wrote, directed, and presented a play titled "It Only Happens to Others..." (1998) on the theme of violence against the elderly.

She was later approached by the Gaspesian Disabled Association for a writing project of a play, where each role had to be adapted to the physical and intellectual peculiarities of members wishing to participate in theater. This comedy, titled "La Pag-Aïe" (1999), was a great success.

Since then, words have always been present, and writing projects are still ongoing.





He began music school at the age of 12 in France, and a year later, the violin chose him as a musician.

Having taught in music schools and privately, he spent 18 years primarily as the second violinist in various orchestras, including the Sinfonia de Québec, the Lévis Symphony Orchestra, and the Edwin-Bélanger Philharmonic Ensemble of Québec, where he served as the section leader for the second violins for a period of time.

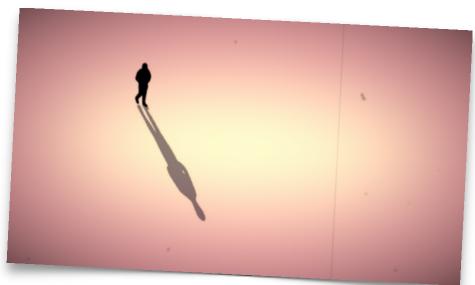




Contact



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Links

sgkinoite.com/filmographie/les-errants-romantiques/

Trailer: vimeo.com/935401633 **IMDb:** imdb.com/name/nm7130921/

